

**Diocesan Boys' School**  
**2025–2026 (School Year) Plan on the Use of the Life-wide Learning and Sister School Grant**

Our school will use this Grant in compliance with relevant requirements as stipulated in circulars, guidelines and other documents issued by the EDB. Our school understands that in case of inappropriate use of the Grant, our school should make good relevant expenses by deploying other suitable resources.

Note: List of Category of the Activity (\*) and Evaluation Method (\*\*) for reference (School can select one or more suitable option(s))

<b>Category of the Activity:*</b>	<b>A1 Values Education</b>	<b>A2 Intellectual Development</b>	<b>A3 Community Service</b>	<b>A4 Physical and Aesthetic Development</b>		<b>A5 Career-related Experiences</b>	<b>A6 Patriotic Education</b>
	<b>A7 Digital Education, Artificial Intelligence and STEAM Education</b>		<b>A8 Student Mental Health</b>	<b>A9 Others (Please specify in column L)</b>			
<b>Evaluation Method:**</b>	<b>B1 Questionnaire</b>	<b>B2 School Meeting and Discussion</b>	<b>B3 Professional Sharing in School</b>	<b>B4 Interview</b>	<b>B5 Observation</b>	<b>B6 Written report and record</b>	<b>B7 Others (Please specify in column N)</b>

**Category 1: Details of Activities**

No.	Name and Description of the Activity	Proposed Date	Objective(s) of the Activity	Target & Estimated Number of Participants (Fill in the estimated number of participants of each type; please indicate "0" if a particular type is not involved)				Estimated Expenses (\$)	Name(s) of Mainland sister school(s) (If sister school exchange activity is involved)	Category of the Activity* (If "A9 Others" is chosen, please provide details in this column)	Evaluation Method** (If "B7 Others" is chosen, please provide details in this column)	Subject Panel Heads/ Teachers -in-charge
				Students (Please specify levels and number)	Teachers	School Management	Others (Please specify target and number)					
<b>1.1 Local Activities (including online exchanges)</b>												
1	Subscription to Online English Newspapers, Magazines, and Streaming Devices	September 2025–July 2026	<ul style="list-style-type: none"> <li>To give students more authentic reading and listening experiences in their learning, as they can read from and listen to real online sources that are reliable and up-to-date.</li> <li>To allow teachers to make use of authentic and up-to-date materials in planning and teaching.</li> <li>To allow students to be in touch with current issues and trends more effectively while learning English.</li> </ul>	All G7–G12 Students	All English & Literature Teachers	0	0	\$2,000	Not Applicable	A1, A2, A4	B7 (Teachers will select relevant and useful articles and videos for their own classes. Some articles and videos may be turned into reading comprehension, grammar, listening or other exercises, to check students' understanding and application.)	LHT & DYC  KLA: English Language Education
2	Online English Platform	September 2025–July 2026	<ul style="list-style-type: none"> <li>Students are assigned paid accounts to read diversified topics online and asked to complete lessons on the four language skills (reading, writing, listening, speaking).</li> <li>Through this online self-directed learning platform, we aim to widen students' scope of reading, to develop their reading interest and habit, and strengthen their language skills.</li> </ul>	All G7–G9 Students	G7–G9 English Teachers	0	0	\$10,000	Not Applicable	A1, A2, A7	B5, B7 (All subject teachers are asked to monitor their students' progress. This online reading exercise is treated as a CA assignment. Any student who does not comply in finishing his work will be penalised with a reduction in CA and a lower attitude grade in the report card.)	
3	Movie Appreciation	September 2025–July 2026	<ul style="list-style-type: none"> <li>Students will be taken to watch a movie based on a specific theme or topic.</li> <li>G9 students are studying film for language arts and doing a film review project. The movie appreciation activity allows them to appreciate and learn more about cinematography.</li> <li>G11 students, who will be focusing on Crime, can do SBA-related exercises based on the movie viewed as a post-viewing exercise.</li> </ul>	G9 & G11 Students	G9 & G11 English Teachers	0	0	\$30,400 (\$80 x 380)	Not Applicable	A1, A2, A4, A8	B5 (All subject teachers of the grades involved are asked to monitor their own students.)	

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				Students (Please specify levels and number)	Teachers	School Management	Others (Please specify target and number)					
<b>1.1 Local Activities (including online exchanges)</b>												
4	廣泛閱讀計劃—大哥哥說書計劃	2026年7月	<ul style="list-style-type: none"> <li>讓小四學生通過閱讀課外書籍，擴闊經驗，學以致用；提高學習的動機和興趣，養成良好的閱讀習慣</li> <li>閱讀有益、有建設性的書籍，能塑造學生的品格，培養健康的人生價值觀</li> </ul>	小四 (PD)、中四學生及已畢業的中文尖子	2	0	0	\$15,000	Not Applicable	A2, A3	B1, B3, B5	TWL & LKL  KLA: Chinese Language Education (Chinese)
5	各級語文考察活動 (包括入場費、車費等)	2025年9月至2026年5月	<ul style="list-style-type: none"> <li>延伸課堂的學習</li> <li>鞏固並實踐所學</li> <li>讓學生有另類學習的體驗</li> </ul>	中一至中六級約 1,200	22	0	0	\$36,000	Not Applicable	A2, A6	B1, B5	
6	邀請作家或語文專家到校舉行講座或工作坊	2025年9月至2026年5月	<ul style="list-style-type: none"> <li>培養學生對語文的興趣</li> <li>加強學生對不同語文能力的掌握</li> </ul>	中一至中六級約 1,200	22	0	0	\$36,000	Not Applicable	A2	B1, B5	
7	<ol style="list-style-type: none"> <li>舉辦中國文學知識問答比賽</li> <li>舉辦學會寫作大賽</li> <li>舉辦文學電影放映與鑑賞活動</li> <li>舉辦中華文化藝術工作坊或各類比賽</li> </ol>	2025年9月至2026年5月	<ul style="list-style-type: none"> <li>營造學習中國文化及學習語文的氛圍</li> <li>培養學生對學習語文的興趣</li> </ul>	中一至中六級約 1,200	3	0	0	\$30,000	Not Applicable	A1, A2, A3, A4, A6	B3, B5	
8	普通話朗誦比賽及普通話水平測試	2025年9月至2026年8月	<ul style="list-style-type: none"> <li>培養學生運用普通話作藝術表演的能力</li> <li>培養學生提高普通話標準口語表達能力</li> </ul>	30	5	0	0	\$5,250	Not Applicable	A4	<ul style="list-style-type: none"> <li>B7 (學生得獎數量)</li> <li>B5 (推廣普通話水平測試的回饋)</li> </ul>	CC  KLA: Chinese Language Education (Putonghua)
9	Mathematiko (the annual/semi-annual newsletter)	April 2026	The newsletter aims to provide students with enrichment materials on the development of Mathematics and the applications of Mathematics in our daily lives.	G7–G9 (800)	KSL & WKC	0	0	\$10,000	Not Applicable	A2	B7 (Each G7–G9 student will receive a copy of the newsletter. Teachers will use it for enrichment in class and students will browse through the articles in the newsletter.)	KSL  KLA: Mathematics Education
10	Talks, Film Shows, Workshops, and Visits	September 2025–July 2026	<ul style="list-style-type: none"> <li>To promote the understanding and appreciation of students towards the development and achievements of our country.</li> <li>To strengthen national security education among students to enhance their sense of national identity.</li> </ul>	G10–G12 (300)	10	0	0	\$10,000	Not Applicable	A1, A2, A6	<ul style="list-style-type: none"> <li>B5 (Teachers' observations and evaluations on students' attitude and behaviour)</li> <li>B3 (Students' performance and thoughts shown in project work)</li> <li>B7 (Feedback given by relevant guest speakers and outside bodies)</li> </ul>	CYY  KLA: Citizenship & Social Development

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				Students (Please specify levels and number)	Teachers	School Management	Others (Please specify target and number)					
<b>1.1</b>	<b>Local Activities (including online exchanges)</b>											
11	Participation in physics-related competitions	Throughout the school year	To broaden students' exposure in the physics field outside of the school curriculum.	G9–G11 (20)	2	0	0	\$7,200	Not Applicable	A2, A7	<ul style="list-style-type: none"> <li>B7 (Attendance record)</li> <li>B6 (Competition results)</li> <li>B4 (Students' feedback)</li> </ul>	KLA KLA: Science Education (Physics)
12	Organizing science-related activities/workshops	July 2026	To arouse students' interest in physics and enhance their knowledge in specific topics.	G7–G11 (40)	2	0	0	\$2,000	Not Applicable	A2, A7	<ul style="list-style-type: none"> <li>B5 (Teachers' observations)</li> <li>B4 (Students' feedback)</li> <li>B5 (Students' performance)</li> </ul>	
13	Visit to the CLP Power Low Carbon Energy Education Centre	February or March 2026	To educate students about the relationships between different energy sources, environmental protection and sustainable development of our country.	G9–G10 (30)	2	0	0	\$900	Not Applicable	A2, A7	B1, B5	KSN KLA: Science Education (Chemistry)
14	Field Trip(s) to Mai Po Nature Reserve, Marine Park or Site of Special Scientific Interest	May 2026 or July 2026	<ul style="list-style-type: none"> <li>To cultivate students' appreciation of the beauty of the ecosystem.</li> <li>To deepen the understanding of various components in the ecosystem: the abiotic factors and the living organisms.</li> <li>To explore the work life of ecology-related careers.</li> </ul>	G11 (80)	4	0	0	\$6,000	Not Applicable	A5, A7	B5	MLL KLA: Science Education (Biology)
15	Science Corner	September 2025–July 2026	To set up a platform to nurture gifted/selected potential students to be future Science Olympiad candidates, by allowing them to carry out scientific investigations, experiments and developing their science literacy.	G7–G9 (30)	2	0	0	\$3,000	Not Applicable	A2, A7	<ul style="list-style-type: none"> <li>B7 (Attendance record)</li> <li>B5 (Teachers' feedback)</li> <li>B4 (Students' feedback)</li> <li>B6 (Science Olympiad Competitions results)</li> </ul>	KL KLA: Science Education (Integrated Science)
16	Visit to local fish raft or Zero Carbon Park	December 2025–February 2026	<ul style="list-style-type: none"> <li>To arouse awareness of the human impacts on the environment.</li> <li>To explore how science is involved in the sustainable development of the society.</li> </ul>	G7–G9 (30)	2	0	1 Teaching Assistant	\$3,000	Not Applicable	A1, A5, A7	<ul style="list-style-type: none"> <li>B7 (Number of participants)</li> <li>B4, B5 (Teachers' and students' feedback)</li> </ul>	
17	Company Visits	September 2025–May 2026	To enhance students' understanding of business operations and allow them to explore various career fields.	G7–G11 (96)	4	0	0	\$7,000	Not Applicable	A5	<ul style="list-style-type: none"> <li>B4 (Students' feedback)</li> <li>B5 (Teachers' observations and comments)</li> </ul>	SWL KLA: Technology Education (Business, Accounting & Financial Studies)
18	Visits (to Software Company/Science Park/Cyberport, etc.)	February 2026	To allow students to explore the latest technologies and understand the impact of technological development in our daily lives.	G7–G11 (40)	4	0	0	\$4,000	Not Applicable	A7	B5	CKT, SCC & KWW KLA: Technology Education (Computer Studies)
19	Talks/Information Days (STEAM, AI, etc.) organized by local universities	March 2026	To help students know more about the latest technologies.	G10–G11 (20)	2	0	0	\$2,000	Not Applicable	A7	B5, B6	

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<b>1.1 Local Activities (including online exchanges)</b>												
20	Activities related to the STEAM Education in the: 1. I&D Club - Visit to STEAM related company - Extra-curricular activities 2. Robotics Team - School training, overseas and local competitions 3. Engineering Team - Local competitions	Whole Year	To allow students to: • develop innovative thinking and problem-solving ability. • strengthen technological knowledge in STEAM education. • understand the operational procedures of various tools, machines and equipment. • gain experiences by participating in local and overseas competitions.	G7–G9 (200)  G10–G12 (20)	5	0	1 IT Technician, 1 Workshop Technician, 2 Robotics Coaches	\$80,000	Not Applicable	A2, A4, A6, A7 • Join competitions, Fair, Fete • Attend courses, workshops • Visit to company or organisation • Participate in the Mainland and overseas seminars	B3, B5, B6 • Students' work attitudes • Project work quality • Competition results and performances	CW  KLA: Technology Education (Innovation & Design)
21	Business firm and University visits	Whole Year	To provide students with an opportunity to learn about operations and decision-making procedures of business firms, understand current issues and apply Economics theory.	G10–G11 (150)	5	0	0	\$3,000	Not Applicable	A5	• B4 (Students' feedback) • B5 (Teachers' observations and comments)	EP  KLA: Personal, Social & Humanities Education (Economics)
22	Geography academic field trip to 1. Old urban area in Wanchai and Sham Shui Po to study urban redevelopment issue 2. Hong Kong industrial plant for better understanding of interaction between industrial processes and final industrial output made 3. Coastal landscape in Big Wave Bay for better understanding of interaction between coastal processes and coastal landforms	March–July 2026	• Help students consolidate what they learnt in class. • Let students know how system works in real world. • Let students know how each sector of society and the world functions independently.	G10–G11 (20)	WMC	0	0	\$6,000	Not Applicable	A2	• B7 (Students' participation) • B4 (Students' feedback) • B6 (Field trip report)	WMC  KLA: Personal, Social & Humanities Education (Geography)
23	Visit car manufacturing plant e.g. BYD in Shenzhen	September 2025–July 2026	Students may learn about the car manufacturing processes and modern technology, also cultivate their awareness of the environment.	G10–G11 (20–30)	WMC & CCY	0	0	\$15,000	Not Applicable	A2, A6	• B7 (Students' participation) • B4 (Students' feedback) • B6 (Students' reports)	

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<b>1.1 Local Activities (including online exchanges)</b>												
24	Visits to local museums	October/ November 2025 (Term 1) & March/April 2026 (Term 2)	<ul style="list-style-type: none"> <li>To arouse students' interest in learning History.</li> <li>To enhance students' understanding of different cultures, identities, traditions, and lifestyles.</li> <li>To foster appreciation for cultural diversity within the community.</li> </ul>	G7-G12 (Approx. 30 students for each tour/visit)	2-3 Teachers depending on the numbers of participants	0	0	\$20,000	Not Applicable	A1, A2, A6	<ul style="list-style-type: none"> <li>B7 (Students' enrolment rate)</li> <li>B4 (Students' involvement)</li> <li>B5 (Teachers' observation and feedback)</li> </ul>	AH  KLA: Personal, Social & Humanities Education (History)
25	Cultural Study Tours (local/Macau)	February/ March 2026 (Term 2)	<ul style="list-style-type: none"> <li>Enable students to gain a deeper understanding of their own community and its cultural heritage.</li> <li>To cultivate students' appreciation for and interest in the traditional arts, crafts, and cultures of the unique local heritage, as well as the coexistence of diverse cultures in Hong Kong and Macau.</li> <li>To foster confidence in students to engage and communicate with people from diverse backgrounds.</li> </ul>	G7-G12 *Macau Tour (G10 & G11 History boys, approx. 14 students)	2-3 Teachers	0	0	\$30,000	Not Applicable	A1, A2, A6	<ul style="list-style-type: none"> <li>B7 (Students' participation and involvement in the workshops or programs)</li> <li>B4 (Students' feedback)</li> <li>B5 (Teachers' observations and feedback)</li> <li>B6 (Students are required to submit a study report following their tour to Macau. This report should reflect on their experiences, insights gained, and answer the questions set by their subject teacher – AH.)</li> </ul>	
26	<ul style="list-style-type: none"> <li>Collaborative project with the Hong Kong Architecture Centre (HKAC)</li> <li>Activities and events organized by the School Museum</li> <li>School tours managed by the Student Ambassadors</li> </ul>	Throughout the school year	<ul style="list-style-type: none"> <li>To promote historical enquiry outside the classroom, to put historical knowledge into context and to make the subject knowledge more understandable.</li> <li>To foster the awareness, understanding and appreciation of Hong Kong's school architecture through partnership with schools in Hong Kong with a rich history.</li> </ul>	Student Ambassadors  HKAC project (G10 & G11 History boys & Student Ambassadors)	3-4 Teachers	0	0	\$5,000	Not Applicable	A1, A2, A3, A7	<ul style="list-style-type: none"> <li>B4 (Students' feedback)</li> <li>B5 (Teachers' observations and feedback)</li> <li>B6 (The guidebook produced by the selected students after the completion of the project work with HKAC)</li> </ul>	
27	<ol style="list-style-type: none"> <li>參觀香港博物館、文化博物館、故宮博物館等</li> <li>參觀香港歷史古蹟</li> <li>參加巴士的報中史常識校際問答比賽</li> <li>舉辦湖南歷史古蹟文化考察團</li> </ol>	2025年9月至2026年5月	讓學生更加了解香港和國家的歷史、文化、關係等。	中一至中六級 (100)	5	0	0	\$50,000	Not Applicable	A1, A2, A6	B5	LKL  KLA: Personal, Social & Humanities Education (Chinese History)

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<b>1.1 Local Activities (including online exchanges)</b>												
28	Gate-painting service project	February 2026	To encourage students to put Christian charity into practice by painting front door gates of public estates as a form of volunteer service for the elderly.	G8 (240)	15	1	2 DMG Members	\$10,000	Not Applicable	A1, A3	<ul style="list-style-type: none"> <li>B5 (Teachers' observations and feedback)</li> <li>B4 (Students' feedback)</li> <li>B6 (The quality of the final work of each repainted gate)</li> <li>B7 (The appreciation of the elderly)</li> </ul>	WLL  KLA: Personal, Social & Humanities Education (Religious Studies)
29	Talks, workshops and visits	September 2025–August 2026	<ul style="list-style-type: none"> <li>To foster students' personal development by instilling positive values and socially responsible behaviour.</li> <li>To cultivate a sense of citizenship in students at the local, national, and global levels.</li> </ul>	G7–G9 (Approx. 726)	All Panel Members (8)	0	0	\$10,000	Not Applicable	A1, A6	<p><b>B2, B5, B7</b></p> <ul style="list-style-type: none"> <li>Teachers' insights and assessments of students' attitudes and behaviours</li> <li>Students' ideas and engagement reflected in lessons and assignments</li> <li>Feedback from guest speakers and external organizations</li> </ul>	FW  KLA: Personal, Social & Humanities Education (Life & Society /Citizenship, Economics & Society)
30	Organizing art activities, such as art courses, competitions, visits	September 2025–July 2026	<p>Students should be able to:</p> <ul style="list-style-type: none"> <li>appreciate and understand various Visual Arts forms and knowledge beyond the classroom.</li> <li>reinforce art making skills through artwork production and co-operation with other Art Society members.</li> </ul>	G7–G12 (100)	0	0	0	\$10,000	Not Applicable	A4	<ul style="list-style-type: none"> <li>B4 (Students' feedback)</li> <li>B6 (Activity records)</li> </ul>	YNS  KLA: Arts Education (Visual Arts)
31	Masterclasses	October 2025–August 2026	To provide expertise coaching sessions to interested students.	G7–G12 (200)	5	1	0	\$50,000	Not Applicable	A4	B5 (Evaluation by teachers and coaches)	FS  KLA: Arts Education (Music)
32	Archery Lessons	September 2025–May 2026	<ul style="list-style-type: none"> <li>To broaden students' exposure in different sports activities.</li> <li>To provide sports activities under the junior PE curriculum.</li> </ul>	G9 (242)	3	0	2	\$48,000	Not Applicable	A4	<ul style="list-style-type: none"> <li>B7 (Attendance records)</li> <li>B6 (Examination results)</li> </ul>	YLL  KLA: Physical Education

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<b>1.1 Local Activities (including online exchanges)</b>												
33	Diocesan de' Art 2025: Old Boys' Artworks Exhibition	November 2025	Old boys will be invited to display their artworks to share with the younger generation of the Diocesan Family.	G7-G12 (1,300)	100	3	Old Boys & Other Guests (300)	\$30,000	Not Applicable	A4	<ul style="list-style-type: none"> <li>B2 (Quality of the exhibition design, execution abilities and time management)</li> <li>B5 (Feedback and comments from the general public)</li> <li>B6 (Written report and record)</li> </ul>	YNS  ECA: Arts Development Committee
34	Aesthetic Enhancement of Learning Environment	September 2025-May 2026	<ul style="list-style-type: none"> <li>To enhance the visual appeal to create a more engaging and positive atmosphere for learning with the use of AI software.</li> <li>To encourage collaboration among students and promote a sense of unity.</li> </ul>	G7 (240)	9	0	0	\$5,000	Not Applicable	A4, A7	<ul style="list-style-type: none"> <li>B5 (Teachers' observations and feedback)</li> <li>B6 (Written report and record)</li> </ul>	
35	Films/Plays Sharing by Drama Committee	April 2026	Sharing of Films/Plays produced by the Drama Committee through exhibition/online videos.	G7-G12 (1,300)	0	1	Other Guests (100)	\$10,000	Not Applicable	A4	<ul style="list-style-type: none"> <li>B5 (Feedback and comments from the general public)</li> <li>B6 (Written report and record)</li> </ul>	
36	Students' Exhibition	July 2026	<ul style="list-style-type: none"> <li>To encourage students to express their creativity for the exhibition.</li> <li>To enhance student engagement and participation in school events through collaborative artistic activities.</li> </ul>	G7-G12 (1,300)	100	3	Other Guests (200)	\$30,000	Not Applicable	A4	<ul style="list-style-type: none"> <li>B2 (Quality of the exhibition design, execution abilities and time management)</li> <li>B5 (Feedback and comments from the general public)</li> <li>B6 (Written report and record)</li> </ul>	
37	Company/University Visits in HK and/or the Mainland	HKU: January 2026; CU: May 2026	<ul style="list-style-type: none"> <li>To provide students with a broader and more informed understanding of career options and opportunities in line with current market trends.</li> <li>To broaden students' exposure and understanding of different types of universities in HK and/or the Mainland.</li> </ul>	G11 (220)	15	0	0	\$12,000	Not Applicable	A5, A6	B1, B5	MLL, YMK & VN  ECA: Career Education
38	Career-related/Life Education Workshops	July 2026	To help students gain a deeper understanding and gain a more informed interest in planning their career and further education through relevant workshops.	G9 (40)	0	0	0	\$5,000	Not Applicable	A5	B1, B5	
39	Hiring of Debate Tutor and Coach for the Chinese Debating Team	Whole Year	<ul style="list-style-type: none"> <li>To provide regular and systematic training to students.</li> <li>To deepen their knowledge about debate and world issues.</li> </ul>	G7-G12 (70)	2	0	0	\$50,000	Not Applicable	A2	<ul style="list-style-type: none"> <li>B7 (Coaches' feedback and comments)</li> <li>B5 (Participation rate)</li> <li>B7 (Competition results)</li> </ul>	WKL  ECA: Chinese Debating Team

No.	Name and Description of the Activity	Proposed Date	Objective(s) of the Activity	Target & Estimated Number of Participants (Fill in the estimated number of participants of each type; please indicate "0" if a particular type is not involved)				Estimated Expenses (\$)	Name(s) of Mainland sister school(s) (If sister school exchange activity is involved)	Category of the Activity* (If "A9 Others" is chosen, please provide details in this column)	Evaluation Method** (If "B7 Others" is chosen, please provide details in this column)	Subject Panel Heads/ Teachers-in-charge
				Students (Please specify levels and number)	Teachers	School Management	Others (Please specify target and number)					
<b>1.1 Local Activities (including online exchanges)</b>												
40	Instrumental Classes, Ensemble Training and Masterclasses	September 2025–August 2026	<ul style="list-style-type: none"> <li>To enhance students' ability to appreciate and recognize the valuable treasures of Chinese and Oriental Music.</li> <li>To improve students' proficiency in Chinese and Oriental Music.</li> </ul>	G7–G11 (100)	3	1	0	\$100,000	Not Applicable	A4, A6	<ul style="list-style-type: none"> <li>B4 (Students' feedback and comments)</li> <li>B3 (Lesson observations by teachers-in-charge)</li> <li>B7 (Quality of students' performances)</li> </ul>	TCM & SHK  ECA: Chinese Music
41	Organize field trips and school competitions; invite guest speakers to deliver talks	September 2025–July 2026	<ul style="list-style-type: none"> <li>To enhance students' social awareness and civic responsibility through different activities.</li> <li>To promote sense of national and global citizenship among students.</li> </ul>	G7–G12 (100)	0	0	0	\$8,000	Not Applicable	A1, A2, A6	<ul style="list-style-type: none"> <li>B7 (Students' enrolment rate and enthusiasm shown)</li> <li>B5 (Teachers' reports on relevant changes of students' behaviours)</li> <li>B4 (Students' feedback)</li> </ul>	CYY  ECA: Civic Education
42	<ul style="list-style-type: none"> <li>Video Production and Photo Coverage of Student Activities</li> <li>Photographic Services to Students</li> </ul>	Whole Year	<ul style="list-style-type: none"> <li>To obtain the digital media of school activities and events for administrative, archival and promotional purposes.</li> <li>To train students to become well versed in media production and presentation.</li> </ul>	G7–G12 (150)	4	0	0	\$70,000	Not Applicable	A4	<ul style="list-style-type: none"> <li>B5 (Number of videos of school and interschool activities produced)</li> <li>B5 (Number of activities having photography coverage)</li> <li>B5 (Number of photos of interschool activities printed in school publications)</li> <li>B5 (Number of school and interschool activities covered by our livestream, audio and lightning services)</li> </ul>	CCY & WKL  ECA: Diocesan Media Group
43	Annual Productions (Internal)	Whole Year	<ul style="list-style-type: none"> <li>To nurture students' skills and techniques in staging a performance with different departments.</li> <li>To develop their ability to communicate and coordinate among teammates.</li> <li>To promote creativity and critical thinking during the production.</li> <li>To foster a heightened aesthetic sense in brainstorming and executing ideas for drama-related events.</li> </ul>	G7–G12 (50)	4	0	0	\$35,000	Not Applicable	A4	<ul style="list-style-type: none"> <li>B5 (Teachers' observations)</li> <li>B1 (Students' feedback and self-evaluation)</li> <li>B7 (Awards at competitions)</li> </ul>	YKH  ECA: Drama Committee

No.	Name and Description of the Activity	Proposed Date	Objective(s) of the Activity	Target & Estimated Number of Participants (Fill in the estimated number of participants of each type; please indicate "0" if a particular type is not involved)				Estimated Expenses (\$)	Name(s) of Mainland sister school(s) (If sister school exchange activity is involved)	Category of the Activity* (If "A9 Others" is chosen, please provide details in this column)	Evaluation Method** (If "B7 Others" is chosen, please provide details in this column)	Subject Panel Heads/ Teachers -in-charge
				Students (Please specify levels and number)	Teachers	School Management	Others (Please specify target and number)					
<b>1.1 Local Activities (including online exchanges)</b>												
44	Annual Production (Public)	July & August 2026	<ul style="list-style-type: none"> <li>To nurture students' skills and techniques in staging a performance with different departments.</li> <li>To develop their ability to communicate and coordinate among teammates.</li> <li>To promote creativity and critical thinking during the production.</li> <li>To foster a heightened aesthetic sense in brainstorming and executing ideas for drama-related events.</li> <li>To understand how to run a performance in a professional setting.</li> <li>To expose students to an authentic environment of theater making.</li> </ul>	G7-G12 (50)	4	0	0	\$50,000	Not Applicable	A4	<ul style="list-style-type: none"> <li>B3 (Professional Sharing in School)</li> <li>B5 (Observation)</li> <li>B6 (Written Report and Record)</li> </ul>	YKH  ECA: Drama Committee
45	Theatre Appreciation	Whole Year	<ul style="list-style-type: none"> <li>To promote appreciation of a variety of plays and theatre forms.</li> <li>To foster an interest in exploring different methods to stage a play.</li> <li>To develop critical thinking and aesthetic skills during reflections.</li> </ul>	G7-G12 (50)	4	0	0	\$15,000	Not Applicable	A4	B1 (Students' feedback and self-evaluation)	
46	Drama Workshops	Whole Year	<ul style="list-style-type: none"> <li>To stretch the potentials of students in different aspects of staging a performance.</li> <li>To acquire leadership and organizational skills in coordinating different types of workshops.</li> <li>To enlighten students with creative, original, and entertaining ideas.</li> <li>To encourage students to experiment with ideas in different contexts and scenarios.</li> <li>To bond students from different grades and nurture a sense of commitment to their roles and the team.</li> </ul>	G7-G12 (50)	4	0	0	\$8,000	Not Applicable	A1, A4	<ul style="list-style-type: none"> <li>B5 (Teachers' observations)</li> <li>B6 (Instructors' evaluation)</li> <li>B1 (Students' feedback and self-evaluation)</li> <li>B3 (Students' mini performances)</li> <li>B7 (Students' attendance rate)</li> </ul>	
47	Hiring of Drama Coach for the Drama Committee	Whole Year	<ul style="list-style-type: none"> <li>To conduct regular workshops in different areas to facilitate students' development of skills and techniques in theater making.</li> <li>To assist in staging a production, including but not limited to scriptwriting, directing, props &amp; set making.</li> <li>To prepare the team for regional competitions and annual showcases.</li> </ul>	G7-G12 (50)	4	0	1 Coach	\$28,000	Not Applicable	A4	<ul style="list-style-type: none"> <li>B5 (Observation)</li> <li>B6 (Written Report &amp; Record)</li> </ul>	

No.	Name and Description of the Activity	Proposed Date	Objective(s) of the Activity	Target & Estimated Number of Participants (Fill in the estimated number of participants of each type; please indicate "0" if a particular type is not involved)				Estimated Expenses (\$)	Name(s) of Mainland sister school(s) (If sister school exchange activity is involved)	Category of the Activity* (If "A9 Others" is chosen, please provide details in this column)	Evaluation Method** (If "B7 Others" is chosen, please provide details in this column)	Subject Panel Heads/ Teachers -in-charge
				Students (Please specify levels and number)	Teachers	School Management	Others (Please specify target and number)					
<b>1.1 Local Activities (including online exchanges)</b>												
48	Hiring of Debate Tutor and Coach for the English Debating Team	Whole Year	<ul style="list-style-type: none"> <li>To provide regular training every week to students.</li> <li>To prepare students for external competitions in the region and internationally.</li> <li>To sharpen their knowledge about debate and world issues.</li> </ul>	G7–G11 (30)	3	0	0	\$50,000	Not Applicable	A2	<ul style="list-style-type: none"> <li>B4 (Students' feedback)</li> <li>B7 (Number of participants)</li> <li>B6 (Awards at competitions)</li> </ul>	JYC & PLW
49	Training and Registration Fees for Empire Mock Trial Competition	Whole Year	<ul style="list-style-type: none"> <li>To provide training to students.</li> <li>To prepare students for a rigorous competition that hones their skills in the courtroom.</li> <li>To sharpen their knowledge on legal issues and court proceedings.</li> </ul>	G9–G12 (10)	0	0	0	\$10,000	Not Applicable	A2, A5	<ul style="list-style-type: none"> <li>B4 (Students' feedback)</li> <li>B7 (Number of participants)</li> <li>B6 (Awards at competitions)</li> </ul>	ECA: English Debating Team/Mooting and Mock Trial Team/MUN and Public Speaking Club
50	Training and Registration Fees for Hong Kong Model United Nations Conference	Whole Year	<ul style="list-style-type: none"> <li>To provide training to students.</li> <li>To give students the opportunity to compete with other students from around Hong Kong and foster connections with the wider world.</li> </ul>	G7–G12 (30)	2	0	0	\$15,000	Not Applicable	A2, A5	<ul style="list-style-type: none"> <li>B4 (Students' feedback)</li> <li>B7 (Number of participants)</li> <li>B6 (Awards at competitions)</li> </ul>	
51	<ul style="list-style-type: none"> <li>School Biodiversity Education</li> <li>Energy Savings Campaign</li> <li>Education for Sustainable Consumption</li> <li>Food Waste Reduction Program</li> </ul>	Whole Year	<ul style="list-style-type: none"> <li>To study and promote biodiversity within the school.</li> <li>To promote energy saving within the school.</li> <li>To educate students on how to consume more sustainably.</li> <li>To review school sustainability initiatives.</li> <li>To encourage food waste reduction.</li> </ul>	Whole School	CCY, FW, HML, MLL, IY, FL	Landscape Committee	0	\$10,000	Not Applicable	A1, A2, A3, A7	<ul style="list-style-type: none"> <li>B6 (Production of environmental information by students)</li> <li>B7 (Participation rate of students towards related activities)</li> <li>B3 (Term-based report on food waste and talk)</li> <li>B6 (Minutes of meetings with Habitat Office on school campus environment)</li> </ul>	
52	<p><b>Moral Education</b></p> <ul style="list-style-type: none"> <li>Activities and workshops to promote positive values and understand the underprivileged</li> <li>Workshops to cultivate leadership skills</li> </ul> <p><b>G7 &amp; G8 Character Building Programs and Life Planning Programs</b></p> <ul style="list-style-type: none"> <li>Adventure activities for team building</li> <li>Apple Race cheering for promoting sense of belonging and class spirit</li> <li>Volunteer work training</li> </ul>	Whole Year	<ul style="list-style-type: none"> <li>To promote positive moral values among students.</li> <li>To encourage students to participate in community services.</li> <li>To promote mental wellness.</li> <li>To build team spirit and sense of belonging.</li> <li>To cultivate leadership skills.</li> </ul>	G7–G8 (500)	50	1	0	\$100,000	Not Applicable	A1, A3, A8	<ul style="list-style-type: none"> <li>B4 (Students' feedback)</li> <li>B7 (Number of participants)</li> </ul>	SKL  ECA: Moral Education/ Character Building Programs

No.	Name and Description of the Activity	Proposed Date	Objective(s) of the Activity	Target & Estimated Number of Participants (Fill in the estimated number of participants of each type; please indicate "0" if a particular type is not involved)				Estimated Expenses (\$)	Name(s) of Mainland sister school(s) (If sister school exchange activity is involved)	Category of the Activity* (If "A9 Others" is chosen, please provide details in this column)	Evaluation Method** (If "B7 Others" is chosen, please provide details in this column)	Subject Panel Heads/ Teachers -in-charge
				Students (Please specify levels and number)	Teachers	School Management	Others (Please specify target and number)					
<b>1.1 Local Activities (including online exchanges)</b>												
53	<ul style="list-style-type: none"> <li>Training in preparation of local and foreign Olympiad competitions</li> <li>Participating in local and foreign Olympiad competitions</li> <li>Organising internal science competitions</li> </ul>	Whole Year	<ul style="list-style-type: none"> <li>To motivate students to strengthen their understanding in science.</li> <li>To provide more exposure to students, so they have a better understanding of international scientific standards.</li> </ul>	G7: 40 G8: 40 G9: 35 G10: 35 G11: 35 G12: 15	11	0	0	\$200,000	Not Applicable	A2, A8	B2, B6, B7 <ul style="list-style-type: none"> <li>Attendance rate of training sessions</li> <li>Competition results in local and overseas tournaments</li> <li>Number of participants of internal and external competitions</li> </ul>	LTC & KL  ECA: Olympiad Teams
54	<ul style="list-style-type: none"> <li>Training to prepare for local and overseas competitions</li> <li>Computer program training and sharing with NGO team about Robotics</li> <li>Participating in local and overseas robotics competitions</li> </ul>	September 2025–August 2026	To allow students to explore AI with different countries' inventors and competitors and gain more technological knowledge in making robots.	G7–G12 (300)	8	2	Alumni, TA & Technicians (8)	\$100,000	Not Applicable	A2, A3, A4, A7	<ul style="list-style-type: none"> <li>B3, B5, B6</li> </ul>	CAL  ECA: Robotics Team
55	<ul style="list-style-type: none"> <li>Social service programs for all Grade 9 students (2 sessions of social service training are provided for Grade 9 students; the training sessions are held by social workers from SKH youth centers.)</li> <li>Voluntary social services for all students organised by different student groups (e.g. Social Service Society, etc.)</li> </ul>	Whole Year	<ul style="list-style-type: none"> <li>To arouse students' awareness and care for the people in need in the community and encourage them to participate in community services.</li> </ul>	G7–G12 (300–350)	25	1	0	\$50,000	Not Applicable	A1, A3	<ul style="list-style-type: none"> <li>B4 (Students' feedback)</li> <li>B5 (Teachers' and social workers' observations)</li> <li>B7 (Number of participants)</li> </ul>	IY & SKL  ECA: Social Services
56	<ul style="list-style-type: none"> <li>Christian Fellowship</li> <li>Discipleship Training</li> <li>Evangelical Meetings</li> <li>Gospel Camp</li> </ul>	September 2025–June 2026	<ul style="list-style-type: none"> <li>To give students a solid purpose and direction in life.</li> <li>To guide them in asking the right questions.</li> <li>To develop students holistically despite living in a challenging and ever-changing world.</li> </ul>	G7 (200)	4	1	5–10 Guest Speakers	\$15,000	Not Applicable	A1, A8, A9 (Spiritual Development)	<ul style="list-style-type: none"> <li>B7 (Attendance record)</li> <li>B5 (Students' behaviours in the listed events)</li> <li>B5 (Teachers' observations and feedback)</li> <li>B4 (Students' feedback)</li> </ul>	WLL  ECA: Spiritual Education
57	Inter-School Sports Competitions and other tournaments	Whole Year	<ul style="list-style-type: none"> <li>To encourage students' participation in sports activities.</li> <li>To cultivate students' interest in sports performance.</li> </ul>	G7–G12 (500)	0	0	0	\$45,000	Not Applicable	A4	<ul style="list-style-type: none"> <li>B6 (Competition results)</li> <li>B7 (Number of participants)</li> <li>B5</li> </ul>	CHC  ECA: Sports Teams

No.	Name and Description of the Activity	Proposed Date	Objective(s) of the Activity	Target & Estimated Number of Participants (Fill in the estimated number of participants of each type; please indicate "0" if a particular type is not involved)				Estimated Expenses (\$)	Name(s) of Mainland sister school(s) (If sister school exchange activity is involved)	Category of the Activity* (If "A9 Others" is chosen, please provide details in this column)	Evaluation Method** (If "B7 Others" is chosen, please provide details in this column)	Subject Panel Heads/ Teachers -in-charge
				Students (Please specify levels and number)	Teachers	School Management	Others (Please specify target and number)					
<b>1.1 Local Activities (including online exchanges)</b>												
58	Local and international STEAM competitions/ science fair	Throughout the school year	<ul style="list-style-type: none"> <li>To encourage students' participation in STEAM-related activities.</li> <li>To develop students' ability in integrating knowledge of science and STEAM through working on hands-on projects.</li> </ul>	G9–G11 (20)	2	0	0	\$3,000	Not Applicable	A2, A7	<ul style="list-style-type: none"> <li>B7 (Number of participants)</li> <li>B6 (Submission of project reports and presentations)</li> </ul>	CW & KLA  ECA: STEAM Education
59	Values Education Periods	Every Monday & Thursday	<ul style="list-style-type: none"> <li>To broaden students' exposure and vision on different social issues.</li> <li>To cultivate students' analytical skills and critical thinking.</li> <li>To promote National Education.</li> </ul>	G10–G11 (320)	30	3	0	\$50,000	Not Applicable	A1, A2, A6	<ul style="list-style-type: none"> <li>B7 (Students' participation)</li> <li>B4 (Students' feedback)</li> </ul>	HML & SKL  ECA: Values Education
60	Concert Recordings & Video Production	October 2025–August 2026	<ul style="list-style-type: none"> <li>To encourage students' participation in music activities.</li> <li>To engage students in music productions in the digital age.</li> <li>To cultivate students' interest in music performance and promotion on different media.</li> </ul>	G7–G12 (200)	5	2	5 Coaches	\$120,000	Not Applicable	A4	<ul style="list-style-type: none"> <li>B5 (Evaluation and feedback from music teachers and coaches)</li> <li>B7 (Public perception)</li> </ul>	FS  ECA: Western Music
61	Commission and performance of new choral music	October 2025–August 2026	<ul style="list-style-type: none"> <li>To encourage students to explore and promote Chinese culture through performing new pieces by composers of Chinese heritage.</li> <li>To promote creativity and also introduce music composition as a career path.</li> </ul>	G10–G12 (100)	2	1	2 Composers	\$50,000	Not Applicable	A4, A5, A6	<ul style="list-style-type: none"> <li>B5 (Evaluation and feedback from music teachers and coaches)</li> <li>B7 (Public perception)</li> </ul>	FS  ECA: Western Music
<b>Total estimated expenses of item 1.1</b>								<b>\$1,830,750</b>				

**Category 1: Details of Activities**

No.	Name and Description of the Activity	Proposed Date	Objective(s) of the Activity	Target & Estimated Number of Participants (Fill in the estimated number of participants of each type; please indicate "0" if a particular type is not involved)				Estimated Expenses (\$)	Name(s) of Mainland sister school(s) (If sister school exchange activity is involved)	Category of the Activity* (If "A9 Others" is chosen, please provide details in this column)	Evaluation Method** (If "B7 Others" is chosen, please provide details in this column)	Subject Panel Heads/ Teachers -in-charge
				Students (Please specify levels and number)	Teachers	School Management	Others (Please specify target and number)					
<b>1.2 Non-Local Activities</b>												
1	Music Tours	January 2026–August 2026	<ul style="list-style-type: none"> <li>To diversify experience and broaden horizons through participating in an international choir festival.</li> <li>To improve students' singing skills.</li> </ul>	G9–G12 (70)	4	2	4 Tutors	\$300,000	Not Applicable	A4	<ul style="list-style-type: none"> <li>B6 (Competition results)</li> <li>B5 (Evaluation and feedback from music teachers and coaches)</li> <li>B7 (Number of participants)</li> </ul>	FS Music Department
2	Learning Tour(s)	2025–2026 (Term 2)	<ul style="list-style-type: none"> <li>To provide students with firsthand exposure to the diverse cultures and traditions within the country.</li> <li>To strengthen the sense of national identity and pride of being Chinese nationals among students.</li> </ul>	G9–G11 (20)	3	0	0	\$60,000 (\$3,000 per head)	Not Applicable	A1, A2, A6	<ul style="list-style-type: none"> <li>B5 (Teachers' assessment on students' attitude and behavioural changes towards the motherland)</li> <li>B7 (Feedback given by relevant external personnel on students' performance and behaviour)</li> </ul>	CYY Citizenship and Social Development Department
3	Overseas Study Tour(s)	July 2026 (Post-exam period)	<ul style="list-style-type: none"> <li>To broaden students' horizons.</li> <li>To enrich students' learning experiences.</li> <li>To enhance students' experimental/hands-on learning outside the classrooms.</li> <li>To provide participants with the opportunity to immerse themselves in the rich histories and traditions of other countries.</li> <li>To help participants develop independence and confidence through travel.</li> </ul>	G7–G11 (20–25)	2–3	0	0	\$100,000	Not Applicable	A1, A2	<ul style="list-style-type: none"> <li>B7 (Students' participation rate and attitude)</li> <li>B1 (Post-trip evaluation survey)</li> <li>B3 (Post-trip sharing)</li> </ul>	AH History Department
4	姊妹學校文化交流團	2026年4月	<ul style="list-style-type: none"> <li>促進本校與內地姊妹學校的交流和學習。</li> <li>鼓勵老師之間的教研活動，互學互鑑，優勢互補。</li> <li>拓展視野，培養兩地學生友誼、協作及社交能力。</li> <li>通過體驗式學習，實地考察參觀，進行文化交流。</li> <li>提升國民身分認同，加深師生對內地文化、習俗的了解，增強對國家的歸屬感。</li> </ul>	G8–G10 (25–30)	4	1	0	\$165,000	北京景山學校或／及其他姊妹學校	A1, A6	<ul style="list-style-type: none"> <li>B7 (Students' participation rate and attitude)</li> <li>B1 (Post-trip evaluation survey)</li> <li>B3 (Post-trip sharing)</li> <li>B6 (Written reports and records)</li> </ul>	CC & TCM National Security Education Committee
<b>Total estimated expenses of item 1.2</b>								<b>\$625,000</b>				
<b>Total estimated expenses (sum of items 1.1 and 1.2)</b>								<b>\$2,455,750</b>				

<b>Name of Teacher Responsible for Life-wide Learning:</b>	Mr. K.W. Cho	<b>Position:</b>	Dean of Culture
<b>Name of Teacher Responsible for the Sister School Scheme:</b>	Mr. T.C. Ma	<b>Position:</b>	Chief Coordinator (Greater China)